"Sweet and beautiful Bologna! I spent perhaps the best seven years of my life with you..."

— Renzo Renzi
A Bolognese tour through the city where Pasolini was born in 1922, to retrace the places where he lived and grew up and those that marked the source of inspiration for his poetry and films.

1. UNIVERSITY OF BOLOGNA
Via Zamboni 33.
Here Pasolini took part in courses in Philology by Amico Pandolfo, courses in Italian Literature by Carlo Calcaterra on the poetry of Alfieri and on the Rime del Tasso and, above all, his much-loved courses on History of art by Roberto Longhi about Masolino and Masaccio, making friends with Luciano Serra, whom he had already met in Reggio Emilia, as well as Francesco Leonetti and Roberto Roversi.

2. PORTICO DEI SERVI
Strada Maggiore 43.
It is one of the locations where Pasolini shot the epilogue of Oedipus the King, a film that the director defined his “autobiography in a mythical key.”

3. VIA BORGONUOVO 4
Pasolini was born on March 5th 1922 in this house, where today one of the Guardia di Finanza offices is located. He only stayed in Bologna for a year and a half. His father, an infantry officer, was frequently transferred from one city to another. After his stay in Bologna came Parma, Belluno, Conegliano, then Casarsa in Friuli. Pasolini went to elementary school in Reggio Emilia, then high school in Bologna.

4. LUIGI GALVANI GRAMMAR SCHOOL
Via Castiglione 38.
From 1956 to 1959 Pasolini attended this classical high school where he made friends with classmates Sergio Telman (radio and television journalist and author), Agostino Bignardi (national secretary of the liberal party), Enrico Primi (Pensiero 474.5%), Manzoni (poet and humorist, collaborator of the weekly Il Bertoldo in the 40’s and Elio Matti, The Teatro del Corso in Via Santo Stefano 33 was not far away, where Pasolini saw a few performances that fueled his precocious passion for the theater.

5. VIA DE POETI 4
The headquarters of the Palmaverde Library founded by Roberto Roversi, Pier Paolo Pasolini and Francesco Leonetti from the poetry magazine “Officina”.

6. PIAZZA SAN DOMENICO 5
Where the “Opera S. Domenico” now stands, the Antiquarian Bookstore “Monti” Landi was located where Pasolini printed, at his own expense, his first collection of poems, Poesie a Casarza (1942), the first edition of which immediately received the fundamental recognition of Gaetano Conti.

7. NANNI BOOKSTORE
Via del Museo 6.
The library is located in the so-called Portico della Morte. Pasolini wrote, “The Portico of Death is my most beautiful memory of Bologna. At the age of seven I started buying my first books there, and it was beautiful because for the rest of our lives we can never read with the same joy as we do at that age. Not far away, in Via Ferruccio (at the corner of Piazza Galvani), stood the Cassell Bookshop until a few years ago and published the series From the Subject to the Film by Renzo Renzi. Some important works were found here during daily walks under the arcades in the center.

8. RENZO RENZI LIBRARY
Piazza Pietro Paolo Pasolini 2b.
The library of the Cineteca di Bologna is home to the Pier Paolo Pasolini Study Center / Archive, donated in 2003 by Laura Betti, which contains the original documents relating to his cinematographic works: stage photos, screenplays, press clippings, as well as rare audiovisual documents.

9. CINEMA IMPERIALE
Via dell’Indipendenza 6 e 7.
The cinema where in the 1930s Pasolini witnessed the projections organized by the GUF (Giovani Studenti Fascisti) was located opposite, on the ground floor of Palazzo Ottani Grandi, where the young Pasolini sometimes went. The Cinema is one of the historic Bologna cinemas already known in the nineteenth century as a den for liberals opposed to the repressive government and in the twentieth century meeting place for artists and writers. Riccardo Bacchelli, Galvani Dalla Volpe, Giuseppe Raimondi and Ginasta Marandi could be found here during daily walks under the arcades in the center.

10. PASSION FOR FOOTBALL
Group photo.
Football match between Novecento and Tolsi, 1975.

**PASOLINI’S BOLOGNA**

"What does Bologna have that makes it so beautiful? Sunny and snowy winters, the harsh blue light that beats down on its clay-coloured walls."

_— Pasolini_